Our Inspiration



Late Smt. Malti Verma



Non-Government Organization Registered Under NCT of Delhi



(Art | Literature | Health | Environment | Women Empowerment | Skill Development | Education | Spirituality)



NEW DELHI - HARYANA - UTTARPRADESH- UTTARAKHAND- RAJASTHAN - BIHAR - GUJARAT ASSAM- MADHYA PRADESH - MAHARASHTRA





Message from Chief Patron



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The Author - Who gave the most epics to hindi world

AACHARYA DEVENDRA 'DEV'

International Poet and Writer | Chief Patron, Maalyaarth Foundation

he Supreme Father, the Supreme Soul, has created this pasture of his every creature in the world, be it animal, bird, plant, or any other, has been given one quality or another, and that quality is also such that it is useful for others. It is a different matter that its owner himself is not familiar with it or its importance.

Man is called the best (Ashrafulmakhluqat) among all these creatures because god gave him the ability of vocal expression along with deep feeling, he has also given , while he has given others kept deprived Man is the first unit of the entire universe. That's why every civilized, social person It becomes one's duty or religion to move in this direction according to one's natural, educational, and gifted abilities to determine and fulfil a positive role for yourself.

There is a saying of great yogi and saint Swami Ramsukh Das ji:

Amantramaksharam Naasti Naasti Moolmanoushadham Ayogya Purusho naasti yojakastra durlabhah.

Means 'there is no such letter in the world that is not a mantra; there is no herb that is a medicine. and there is no man who is not worthy, but their joiner (joiner) is rare. There are many well-educated and cultured personalities in our country and society who are earning their livelihood.

In addition to the qualification related to art-oriented talents, potentials whose country and society contribute to the normative development of global humanity as a whole may be used. In this spirit, the Maalyaarth Foundation inspired by spiritual consciousness' was formed.

It is a completely non-commercial organization whose objectives are art (music, painting, dance, and drama), literature, education, and through dimensions like health, environment, skill development, women's empowerment, and spirituality Not only the use of the potential, ability, and potential of competent personalities for the intended purposes, but also inculcating them in society by giving them opportunities for selfless service, making them prestigious, energised by divine inspiration, his qualities and skills are woven into a garland (a rosary), which is also to be offered to the national deity. For this reason it has been named 'Maalyaarth, whose underlying objectives are reflected in its motto.

In fact, this initiative is meant for the development of society through the new awakening of the youth by dissolving the colors of the dreams of nationalism. There is a resolve to rise and build a new India.

While heartily welcome all the devotees associated with such a good resolution, I also call upon the young generation as expected by the **Yugpurush Swami Vivekanand** to join it. On this basis, we are spreading the message of "Manurbhav" and "Kradvanto Vishwamaaryam" to shape the indian concept.

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With Best Wishes:

Maalyaarth Foundation will be a notable organization that will provide inspiration to move forward by maintaining the balance.

A alyaarth Foundation will be a remarkable organisation that inspires to move forward by achieving balance; Swami Vivekananda, the great man of the world, who miraculously transformed the world community on the strength of his Saraswat talent, spiritual ability, cultural loyalty, universal benevolence, and contemplativeness, at the all Religion Conference in Chicago, USA. It was said a hundred and twenty-three years ago that today's era is like sitting in the caves of the mountains in solitude. This is not the mantra of accomplishment but rather a call to awaken the light of wellestablished duty in the midst of public life.

Yug Rishi Shri Ram Sharma Acharya had dreamed of the reestablishment of world heritage in India through the processes of individual, family, society, and nation-building. Maalyaarth Foundation Yugmanasvi Pt. Deendayal Upadhyaya's dreams of integral humanism and cultural nationalism are all these concepts of a social organization running with the determination of awakening the youth, rising a new society, and create a new India. Serving as the provider, with the delimitation of the abdomen in form but keeping the structure of self-respect wide, wishing for a long life with public-concerned activism and hard work, this organization is striving for the all-round development of its ojas, tejas, and fame by striving to fulfil their goal.

There is an abundance of enterprises today that make their behaviour a marketable trait by putting up exhibitions of their philosophy. In such an environment, our goal is certainly challenging, but our partners are willing to accept the challenges of establishing new ways of thinking, new dimensions, and new records in the lives of society and the nation. There was never any dearth of devotees. It is not only our desire to move ahead and keep moving forward by keeping a balance on the strength of community efforts and continuously searching for such well-wishers and sages but also our hard-earned efforts.



Uditendu Verma 'Nishchal'

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Founder/ National President-Maalyaarth Foundation







Maalyaarth Foundation's Initiatives



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Major Objectives of Maalyaarth

1	To inspire and encourage the general public towards educational, social, physical and spritual progress through the organization.
2	To awaken the feeling of nationalism among the people by eradicating class, caste and caste discrimination prevailing in the society.
3	To work for the upliftment of economically destitute, helpless, disabled and women.
4	To make efforts for the development of weaker and backward sections of the society.
5	Organizing free camps and conducting awareness campaigns from time to time among people for environmental protection, pollution reduction, tree planting and population control.
6	For the empowerment of people's physical, mental and spiritual well being, the institution has to sit together with the goals of various departments of the government like environment, industry, pollution control, rural development and social welfare etc.
7	All-inclusive conservation of Indian cultural heritage
8	To inculcate confidence among the depressed society through literature and various arts.
9	To create a bright future for the generation by making the present society and nation healthy and aware with new energy and communication inspired by the glorious past.
10	To provide opportunities for development of talents of the Indian society and to organize camps for through intellectuals from the areas of their interest.





Glimpse of Some Activities Under "Maalyaarth Kaushal-Vimarsh"



Glimpse of Some Activities Under "Maalyaarth Kala-Vimarsh"





Glimpse of Some Activities Under "Maalyaarth Nari-Vimarsh"

















Glimpse of Some Activities Under "Maalyaarth Shiksha-Vimarsh"





Glimpse of Some Activities Under "Maalyaarth Swasthya-Vimarsh"















Some Glimpse of our Chief Patron



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National Board of Advisors



Sh. Vineet Chauhan International Poet, Alwar



Dr. Ajay Sharma Motivational Speaker, Bhiwani



Sh. Gajendra Solanki International Poet, Delhi



Smt. Poonam Verma International Poet, Mathura



Sh. Arvind Dutt Abdali Former DIG (IT), BSF, Noida



Sh. Amar Soni National Digital Artist, Jhansi



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Global Educationist, Roorki
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Sh. Shambhu Thakur Legal Advisor, Gr. Noida



Baba Sanjeev Akanakshi Eminent Speaker, Moradabad







 Uditendu Verma
 Dr. Ranjan 'Vishad'

 Founding President
 Senior Vice President





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Tuli Roy Convenor Maalyaarth Paryavaran-Vimarsh



Twinkle Sharma Convenor Maalyaarth Nritya-Vimarsh



Harsh Datt Convenor Maalyaarth Awareness Cell



Sumit Swarnkar Member

SOME GLIMPSE WITH INSPIRING DIGNITARIES





ध्येय गीत

माल्यार्थ है लोक के कल्याण की, साधना की परम्परा ।।

भाव और तकनीक का, यह संयुक्त उपक्रम । उन्नति का आधार है निष्ठा और परिश्रम । ज्ञान और विज्ञानाधारित संस्कृति का बल-विक्रम । दूर करेगा तन का, मन का, जीवन का हर संभ्रम । माल्यार्थ है, बहुमुखी सामर्थ्य की कामना की परम्परा ।।

स्वास्थ्य, कला, साहित<mark>्य के विहित स</mark>मर्पण वाला । स्नेहाशीषों की पहन मंजु मालती-माला ।। सद्वैचारिकता को जिसने सक्रियता में ढाला । शिक्षा का, गुण-कौशल का गुरुद्वारा और शिवाला ।। माल्यार्थ है, सतयुगी सहयोग की भावना की परम्परा ।।

सिखलाता संघर्ष में खूब तपाना, तपना । पर, न सिखाता है कभी, छल की माला जपना । व्यसन, प्रदूषण-मुक्त, स्वावलम्बी हो भारत अपना । कदम मिलाकर चलें आँजकर,सभी, दॄगों में सपना ।। माल्यार्थ है, सत्पथी कर्त्तव्य की, धारणा की परम्परा ।।

सब में नैतिक बल रहे, बहे प्रेम की धारा । स्वच्छ, सकारात्मक, सरस, हो मन का गलियारा । नर-नारी जाग्रत, सशक्त हों, यही प्रयास हमारा । फाउण्डेशन जन-गण-मन को देगा सबल सहारा । माल्यार्थ है, नव्यतम उत्कर्ष की योजना की परम्परा ।।

> रचयिता ः आचार्य देवेन्द्र देव मुख्य संरक्षक, माल्यार्थ फाउण्डेशन

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Central Administration Office :

'Maal-Dweep' B1/1202, SRS Residency Sector-88 Faridabad, Haryana - 121002 (Bharat)

Regd. Office :

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Maal-Dweep", B-100/3, S/F, Gali No. 11, Shashi Garden Mayur Vihar Phase-1, Near Pocket-5, Delhi -110091

maalyaarthfoundatioon@gmail.com \sim

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